

BRITANNIE BOND

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CURRICULUM VITAE

I am a New York transplant by way of Las Vegas, Indiana, and San Francisco. Since moving to New York, my photography has been my way of transcribing the magnitude of the city into smaller nuanced moments that focus more on the transcendence and spontaneity of my new surrounding, creating a visual vocabulary for my life.

As a freelance artist, my photography and graphic design work has been published in *The New York Times*, *TimeOut New York*, *American Theatre Magazine*, and *Playbill*; on the cover of Sarah Elizabeth Haines' *Pretending to Sleep*, Mackenzie Shivers' *The Unkindness LP*, *Midwinter EP*, *Forever* lyric video, and *Rejection Letter LP*, Phil Pickens' albums *Sweet Tea Circus* and *Cathedrals*, The Hollows' live album *Neverending Show*; on the covers of poet Cynthia Arriue-King's full-length poetry collections *Manifest* and *Unlikely Conditions*; as well as documenting many weddings and creating headshots, portraits, and promotional material for indie bands, and theater companies.

EXPERIENCE

June 2021 – Co-directed Mackenzie Shiver's music video for *Afraid*, premiering on PopMatters
March 2021 – Designed poster for director Alex Hare's digital theatre project, *Capricorn 29*, at The Tank.
December 2020 – Designed album art for Mackenzie Shiver's forthcoming album *Rejection Letter*
December 2020 – Created lyric video for Wind & the Why's *War Song*
April 2020 – Created lyric video for Mackenzie Shiver's song *Forever*
November 2019 – Designed cover art and merchandise for Sarah Elizabeth Haine's album *Pretending to Sleep*
April 2019 – Completed second installation of *We Move Lightly* series with Candice Schnurr
December 2018 – Start freelancing for BAM. Portraits include film directors Barry Jenkins, Peter Brook, Jennifer Kent, and actress Laura Dern and more
September 2018 – Designed album art and merchandise for Mackenzie Shiver's album *The Unkindness*
October 2017 – Designed album art and booklet for Phil Picken's album *Cathedrals*
March 2017 – Photos for production of *Drunkle Vanya* published in *Brooklyn Magazine*
September 2016 – Designed Dramatists Play Service 80th Anniversary Editions Box Set
August 2016 – Artist Residency at Drop Forge & Tool in Hudson, NY
March 2016 – Designed cover art for poet Cynthia Arriue-King *Unlikely Conditions* (1913 Press)
June 2015 – Photo for production of *20th Century Way* published in *The New York Times*
March 2015 – Accepted to Starry Night Artist Residency in New Mexico
December 2014 – Photo for production of *Peer Gynt* published in *The New York Times*
October 2014 – Photo series *the Wilderness project* published in *Creatures of Habit* zine
June 2014 – Photo series *the neighborhood* featured on *Landlocked Photo*
May 2014 – Photo series *the neighborhood* featured on *American Guide*
March 2014 – ArtSlant Showcase Winner for “Image is Everything”
February 2014 – Selected as a finalist in New York Photo Festival's exhibition RESOLUTION
November 2013 – Photo series *the Wilderness project* featured on *WordSmiths*
February 2013 – Designed cover art for poet Cynthia Arriue-King's *Manifest* (Switchback Books)
January 2013 – Created artwork for The Hollows album *Neverending Show*

October 2012 – ArtSlant Showcase Winner for “Wilderness #4”
July 2012 – Published and featured as an Editor’s Pick in *Musee Magazine: Breaking Traditions*
July 2012 – Commissioned photo series for Slant Theater Project’s *On This Island*, *Ars Nova*
December 2011 – Opened Society6 online print shop
November 2011 – Created artwork for Phil Pickens’ debut album *Sweet Tea Circus*
September 2011 – Published in *American Theater Magazine*
2013-Present: Design and IT Assistant/Associate/ and Marketing Manager at Dramatists Play Service. Published in *American Theater Magazine*, *Dramatics Magazine*, *Spotlight Magazine*, *USA Today*, *Tony Awards Playbill*, etc.

EXHIBITIONS

Solo Permanent Exhibition – Renaissance 25th Street Hotel–New York, NY

Exhibiting commissioned collage work *Rose All Day*
Curated by Zoe Messinger of Indiewalls
February 2020

Group Exhibition – BKC Brooklyn Central –Brooklyn, NY

Summer Print Sale
Exhibiting prints from *We Move Lightly*
Curated by Justin William Lin
June 22nd, 2017

Group Exhibition –BKC Brooklyn Central –Brooklyn, NY

#RESIST
Exhibiting prints from Women’s March NYC
Curated by Sally Bozzuto and James Reddington
March 17th, 2017

Group Exhibition – Local Arts Project –New York, NY

ANIMALIA
Exhibiting “Wilderness 9” from *the Wilderness project*
Curated by Julian Calderon
March 3rd – 18th, 2017

Solo Permanent Exhibition – ALLEY NYC –New York, NY

Exhibiting commissioned work from *the Wilderness project*
Curated by Chelsea Beeler of Indiewalls
February 2015

Solo Permanent Exhibition – Dream Midtown Hotel –New York, NY

Exhibiting commissioned work from *the Wilderness project*
Curated by Victoria Nicodemus of Indiewalls
December 2015

Group Exhibition – The powerhouse Arena –New York, NY

RESOLUTION
Curated by New York Photo Festival (John Berthot & Daniel Power)
March 27th – April 28th 2014

Solo Permanent Exhibition – Prime Grill Restaurant –New York, NY

Exhibiting nine works from *the Wilderness project*
Curated by Iber Gonzalez Vidals and Gavriel Wolf of Indiewalls
June 2013

Group Exhibition – The powerhouse Arena –New York, NY

SANDY: Devastation, Document, Drive
Exhibiting two works from *I See a Darkness*
Curated by New York Photo Festival (Daniel Power)
February 4th – March 1st 2013

Solo Exhibition – SaltSpace Gallery –New York, NY

Exhibiting twelve works from *the Wilderness project*
Curated by Jen Maala
March & April 2012

Group Exhibition – Limner Gallery –Hudson, NY

ARTE NATURA
Exhibiting “Wilderness #4” from *the Wilderness project*
Curated by Tom Slowinski
June 2012

Solo Exhibition – Other Voices Gallery –Las Vegas, NV

Exhibiting twelve works from *the Wilderness project*
Curated by Emily Champlin and Mindy Hale
December 2012

Solo Exhibition – Gimme! Coffee –Brooklyn, NY

Exhibiting the series *whim(Sy)*
March and April 2011 & September 2011

Group Show – Greenpoint Gallery –Brooklyn, NY

Exhibiting works from the series *whim(Sy)*
Curated by Shawn James
August 2011

PRESS

December 2015 – Indiewalls blog feature:

Drawing business travellers, city explorers, and theater aficionados, Dream Midtown is filled with an air of adventure. The Indiewalls Curatorial Team worked with General Manager Michael Dunbar and Brand Director Rohit Anand to help visualize this notion of exploration with the work of Britannie Bond.

Bond’s series “The Wilderness Project” involves superimposing exotic animals and locales over iconic New York City landmarks. *Wilderness 15* embodies the notion of urban discovery while connecting to Dream Midtown’s central location and playful, yet elegant attitude. – **Kirsten Nicholas for Indiewalls**

January 2013 – Examiner feature “The Wilderness Project debuts in Las Vegas; combines urban jungle with nature”:

Photographer Britannie Bond made her Las Vegas debut with her showing of *The Wilderness Project*, a series of photographs that superimposes animals of the wild with the concrete jungle landscape. The exhibit features transparent images of lions, buffalo elk, deer and other animals onto scenes from an urban setting, creating a double dimension in one scenario. The show will run through Jan. 28...One image showcases a pack of dogs ready to attack a desolate factory flanked by depressed buildings. Another features buffalo appearing to eat at a grassy patch in New York City, oblivious to their surroundings. – **Debbie Hall for The Examiner**

December 2012 – Flavorpill feature: Ghostly Photos of Wild Animals Invading Urban Area:

Britannie Bond's photo series *The Wilderness Project* ...explores the artist's "animal vocabulary" by contrasting wild creatures with the concrete jungle. Ghostly images of lions, buffalos, and other animals are superimposed onto photos of the city — the real badlands. Some of the pictures appear to suggest that the animals have stormed the urban front to take back the land, while others show beasts that have given up hope. Several awkwardly try to navigate their new place in the world amongst the high-rises. – **Alison Nastasi for Flavorpill**

December 2012 – Made in Slant blog feature:

Seeing a reflection of a herd of buffalo in the window of the subway would be a welcome relief for my eyes, weary of day-long floor-to-ceiling views of concrete, metal and asphalt. New York City based artist Britannie Bond may have had this in mind when creating her new series called "*The Wilderness Project*." – **Eyeswoon for Made in Slant**

December 2012 – Faith is Torment blog feature:

A series of photos using themes of transcendence and spontaneity as a result of the photographer moving to new surroundings. – **Jason Jose for Faith is Torment**