

BRITANNIE BOND

WEBSITE
bbondphotography.com

MOBILE
+1(702) 498 -2194

EMAIL
bbondphoto@gmail.com

EXPERIENCE

MANAGER OF MARKETING & DESIGN
Dramatists Play Service
Nov. 2018 – Present

DESIGN & IT ASSOCIATE
Dramatists Play Service
Nov. 2016 – Nov. 2018

DESIGN & IT ASSISTANT
Dramatists Play Service
Nov. 2013 – Nov. 2016

PUBLICATIONS ASSISTANT
Dramatists Play Service
Sept. 2010 – Nov. 2013

- Design and layout advertisements for print media and manage design calendar (e.g., *American Theatre Magazine*, *Dramatics Magazine*, *Tony Awards' Playbill*, *Lortel Awards' Playbill*, *AACT Spotlight Magazine*, *Dramatists Guild*, *Drama Desk Awards*, *New Dramatists*, *Lilly Awards*, *Inge Festival*, *Tennessee Williams Festival*, and *NAMT Festival Program*)
- Manage, design, and typeset in house publications such as annual catalogue, semi-annual newsletters, monthly eBlasts, special projects like The 80th Anniversary Collection and the new imprint DPS Classics.
- Manage and design all corporate identity collateral and merchandise focusing on complimenting the bold colors and minimalist feel of the established brand.
- Developing marketing team to increase press, community, and digital presence for the company as well as communicate with senior management to establish these marketing initiatives.
- Co-manage multiple social media platforms, creating innovative assets for posts and promotions. Helped boost Instagram to over 5k followers.
- Responsible for the layout, construction and deployment of all ePublications for multiple eReaders using XML, HTML, CSS, JAVA and regular expressions. Recently completed the 750th eBook.
- Typesetting 50+ Acting Edition new acquisitions and back catalogue retypes per year, including converting Acting Editions from Quark to InDesign and from OCR to InDesign.
- In-house photographer
- Fluent in the following software programs for use in a variety of daily IT tasks: Adobe InDesign, Photoshop, Illustrator, Acrobat, and Fireworks; MS Office, MS Visual Studio, Notepad ++, QuarkXPress, and, Dynamics A/X; as well as HTML, CSS, Javascript, ASP.NET, SQL, VS and C#.

PHOTOGRAPHER
Freelance
New York City

My work has been featured as an Editor's Pick in *Musee Magazine*; covered on *Flavorpill* and *Examiner*; published in *The New York Times*, *TimeOut New York*, *Brooklyn Magazine*, *American Theater Magazine*, *Dramatics Magazine*; on the cover of Cynthia Arrieu-King's poetry collections *Manifest* and *Unlikely Conditions*, throughout Sarah Haines' album *Pretending to Sleep*, Mackenzie Shivers' album *The Unkindness*, Phil Pickens' albums *Cathedrals* and *Sweet Tea Circus*, The Hollows' live album *Neverending Show*, and Bellehouse's album *Capsized*; exhibited at PowerHouse Arena, Brooklyn Central, Local Arts Space, Salt Space Gallery and Limner Gallery in New York and currently on permanent display at Prime Grill Steakhouse and the Dream Hotel in Manhattan.

EDUCATION

AMERICAN CONSERVATORY THEATER Masters of Fine Arts, Performance

UNIVERSITY OF EVANSVILLE Bachelor's of Fine Arts, Magna Cum Laude, Performance and Literature

REFERENCES

Katharine Daugherty Artist and Director of Drop Forge & Tool residency program
katharine@dropforgeandtool.com

Mackenzie Shivers Musician and freelance client
mshivers7@gmail.com

SKILLS

INDESIGN	● ● ● ● ●	ADOBE	● ● ● ● ●	CANON DSLR	● ● ● ● ●
PHOTOSHOP	● ● ● ● ●	ILLUSTRATOR	● ● ● ● ●	HTML 5 / CSS	● ● ● ● ●